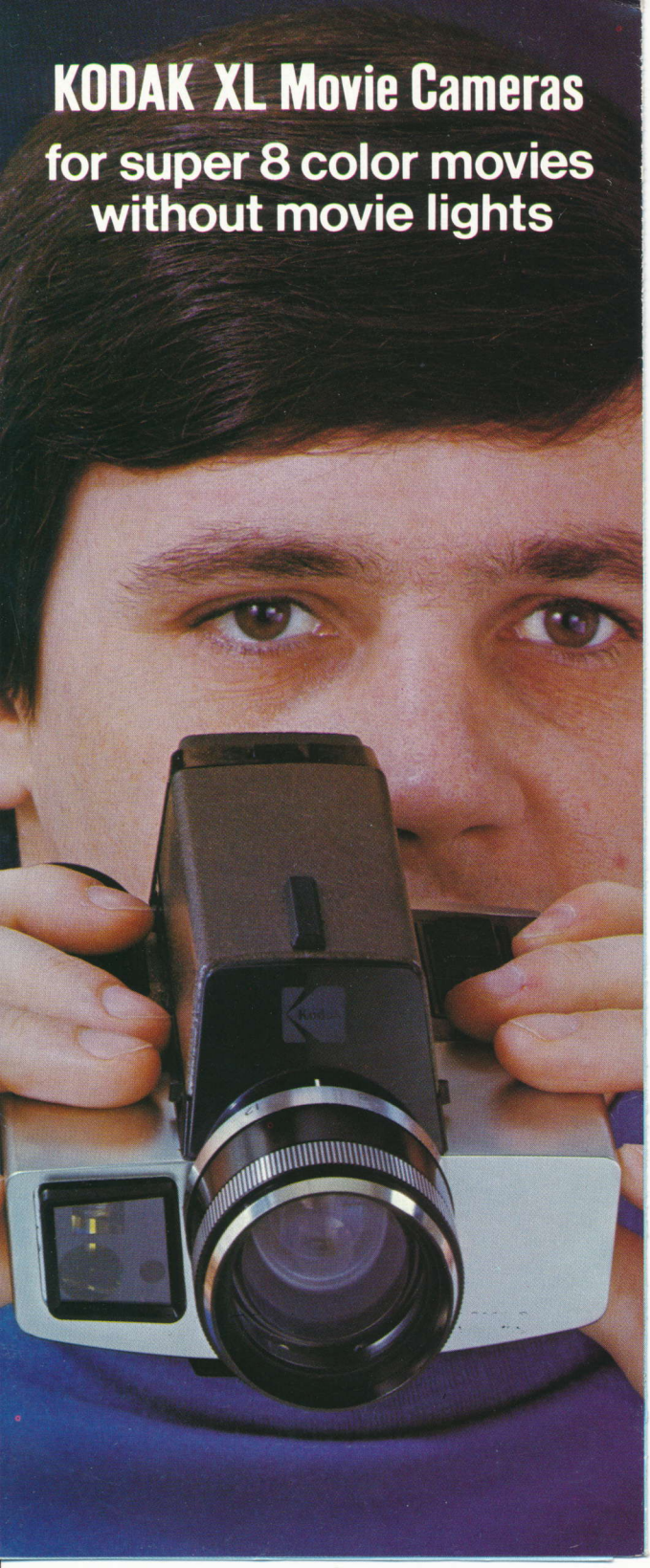
KODAK XL Movie Cameras

for super 8 color movies without movie lights



Take movies by the light you live in!

Festive Candlelight

Now take movies without movie lights at your dining room table by the light of the candles on a birthday cake. Film campfire scenes, restaurants, or a cozy fireplace.

Ordinary Roomlight

Make movies from one room to another without dragging around electric cords and movie lights. Now you can capture parties, baby's first step, weddings, Christmas tree trimming—just by the light you live in.

Glorious Spotlight

Capture on-the-spot action at entertainment events. Basketball games, hockey games, ice shows, night football and baseball games, recitals, bowling parties, theater stagings—all without movie lights.

Natural Sunlight

The super-fast f/1.2 lens in KODAK XL Movie Cameras closes down automatically to an effective f/36 so you don't overexpose in bright sunlight conditions. Take a sun-drenched beach, a winter ski outing, a bright tennis court.

Choose from these existing-light movie cameras

KODAK XL33 Movie Camera

Unique styling for easy holding, steady filming. Features include a 9mm, 6-element, f/1.2 EKTAR Lens, a special 230° shutter that delivers more light, a viewing system that doesn't divert any light from the film, a high-brightness optical viewfinder that lets you see even in the lowest light, and a double-vane CdS exposure control which permits more light to reach the film surface. The KODAK XL33 Movie Camera is battery driven with a built-in battery check. It has normal 18 frames per second and fast-motion 9 fps shutter speeds, an end-of-film signal that lets you know when you have about 3 feet remaining, and an underexposure warning light that glows orange when there isn't enough light for full exposure. There is also a Type A filter setting. The KODAK XL33 Movie Camera responds to almost every light condition, day or night, dawn or dusk, indoors or outdoors.

KODAK XL55 Movie Camera

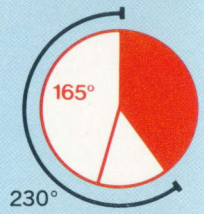
The KODAK XL55 Movie Camera has all the features of the XL33, plus a focusing 9mm to 21mm, f/1.2 (2⅓ to 1) power zoom EKTAR Lens and superimposed-image rangefinder in a sports-type viewfinder. The power zoom lens covers from wide-angle to telephoto close-ups. The rangefinder makes it easy to focus from six feet on. The KODAK XL55 Movie Camera lets it all happen—by the light you live in.

Here's why you can take "existing-light" movies

Kodak has built four special low-light features into its XL Cameras:

1. Super-fast 9mm (wide-angle) *f*/1.2 EKTAR Lens provides more than twice as much exposure as *f*/1.9 lenses found on many movie cameras. This lens also "closes down" automatically to avoid overexposure in bright sun conditions.

2. A 230° shutter that delivers 40% more light than conventional 165° shutters. At normal filming speeds, this gives you an additional ½ *f*-stop. In addition to this, at fast action (9 frames per second) you get another full *f*-stop of extra light.

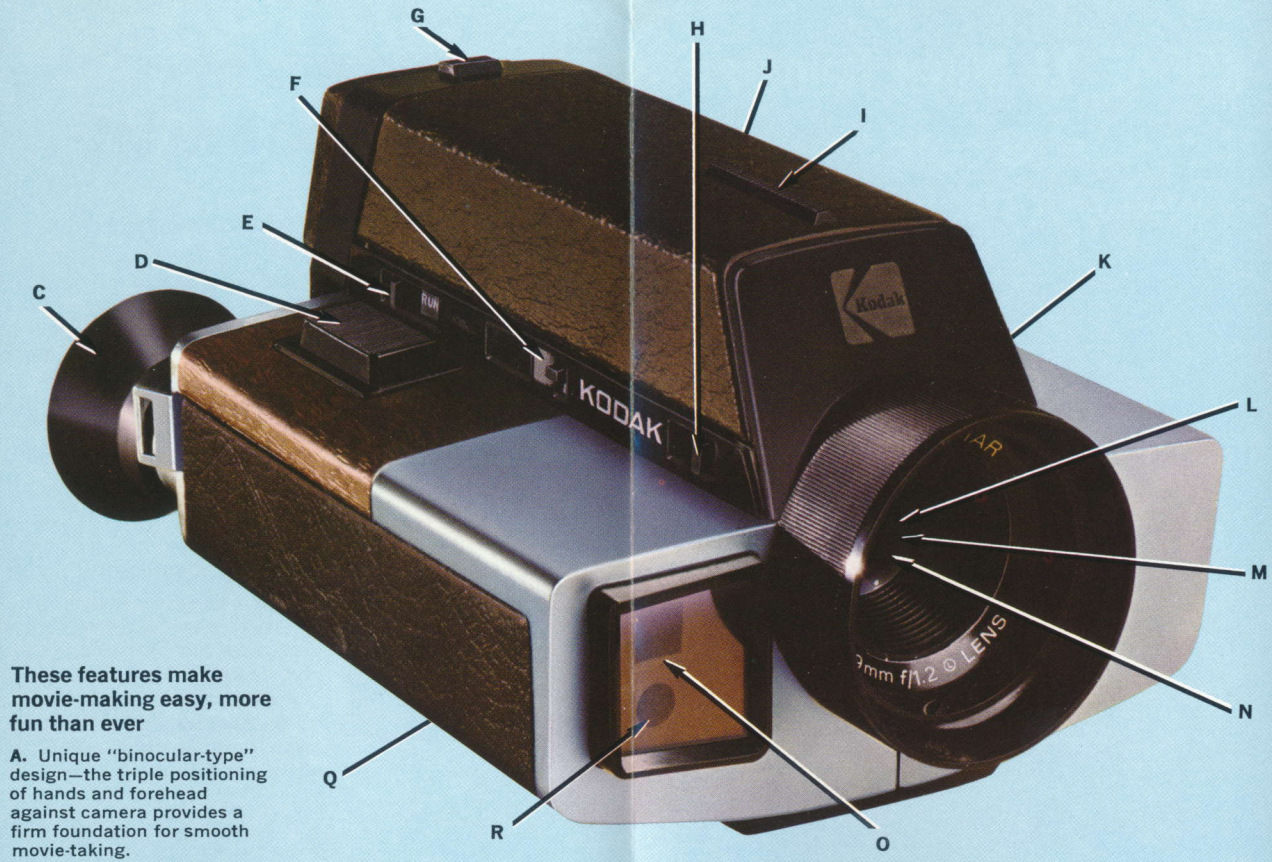


3. The direct viewing and metering systems permit maximum light to reach the film. Unlike conventional reflex finders, light coming through the camera lens is not diverted away from the film to the viewing system. High-aperture, optical viewfinder with a unique high-brightness design lets you view the scene as your XL Camera will capture it . . . even in extra-low light.

4. Double-vane exposure control increases the low-light capability because it allows all the possible light from your subject to reach the film. Most super 8 cameras utilize a single-vane exposure control which obstructs the light path, preventing a portion of the light from reaching the film even when the lens is wide open.

With these four features and super-fast KODAK EKTACHROME 160 Movie Film, you can take movies in 24 times less light than was needed before. EKTACHROME 160 Movie Film is four times as fast as conventional super 8 color movie film and it provides two full *f*-stops more exposure than current KODACHROME II Movie Film.

Easy drop-in film loading



These features make movie-making easy, more fun than ever

A. Unique "binocular-type" design—the triple positioning of hands and forehead against camera provides a firm foundation for smooth movie-taking.

B. Attached neck strap for easy wearing—makes the camera action-ready (not shown).

C. Rubber eyecup—provides comfortable viewing without light leak. Helps anchor camera to eye for smooth, firm filming.

D. Electric-motor drive—you're always ready for action. Eliminates winding—film is driven by battery power. One set of four AA-size alkaline batteries, under normal conditions, will expose up to 25 film cartridges.

E. Continuous-run lock—with a flip of the switch you can lock the electric-motor drive into continuous run. If you want to leave your camera and get into the picture, you can. Also lock it in the off position so you don't accidentally start the run switch.

F. Battery check—tells you when it's time to change batteries. An additional warning signal is also visible through the viewfinder.

G. Instant loading—just open back of camera and drop in super 8 film cartridge. No threading. Cartridge automatically sets exposure control.

H. Type A filter setting—with the flick of a finger you can set the filter for shooting indoors or out.

I. Movie-light slot—available for special lighting effects and fill-light shooting. Attaching movie light automatically removes Type A filter. Particularly useful when filming with KODACHROME II or KODAK EKTACHROME 40 Movie Film indoors. Dust cover (shown) included.

J. Film-supply indicator—easy-to-read gas-gauge-type indicator tells you how much unexposed film is left.

K. Filming speeds—normal 18 fps and fast-motion 9 fps. Quickly set for either one. At fast-motion speed you get an additional full *f*-stop of light.

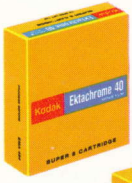
L. Ultra-fast *f*/1.2 EKTAR Lens. Extra sharp 6-element, 9mm lens on the XL33 and 10-element, 9-21mm (2⅓ to 1) zoom lens on the XL55.

M. Ultra-wide 230° shutter—a light-gathering breakthrough for super 8 movie cameras. Helps you film in low-light situations. When filming at normal 18 frames per second, this shutter gives you an additional ½ *f*-stop over a normal 165° shutter.

N. Greater depth of field—with the 9mm lens you can now capture your world sharply and clearly from close-ups of a few feet on out to infinity . . . and you get a wider view for indoor movies.

High-speed movie film

EKTACHROME 160 Movie Film lets you take color movies at much lower light levels than conventional super 8 color film. EKTACHROME 160 Movie Film is four times as fast as, and gives you two full *f*-stops of light more than, KODACHROME II Movie Film. The new 160 Film can be used in many other movie cameras, such as the KODAK INSTAMATIC® M24, M26, M28, and M30 Movie Cameras. While you won't achieve the full capabilities of low-light movie-making, you'll still be able to take scenes in lower light than with current conventional super 8 color film. We suggest you check with your dealer to see whether your camera will accept the high-speed KODAK EKTACHROME 160 Movie Film.



EKTACHROME 40 and KODACHROME II Movie Films can be used in all super 8 cameras to provide clear, sharp movies under normal light conditions. These films are not designed for use in the low-light range of EKTACHROME 160 Movie Film.

O. High-brightness, high-aperture, optical viewfinder lets you view low-light scenes.

P. End-of-film signal—visible through the viewfinder, this bright red signal alerts you when you have about three feet of film remaining—enough for one more scene.

Q. Tripod socket—standard size, accommodates all conventional tripods.

R. CdS electric eye—controls solid-state amplifier to power sophisticated double-vane exposure control for accurate exposure at both 9 and 18 fps.

S. Low-light signal—orange signal, visible through viewfinder, appears when scene presents insufficient light for fully exposed movies.

KODAK Movie Aids

KODAK XL Movie Outfits

KODAK XL Movie Cameras may be purchased alone or in handsome gift outfits. Outfits include batteries and one super 8 cartridge of EKTACHROME 160 Movie Film.

KODAK XL Movie Case

To protect your new XL Camera, Kodak offers an attractive, durable carrying case. The case is finished in olive vinyl with a red corduroy interior and a convenient shoulder strap.

KODAK Movie Projectors

The movies you take with your KODAK XL Movie Camera can be shown on any super 8 movie projector. If you don't have one, see your photo dealer. He has a KODAK INSTAMATIC Movie Projector that's just right for you.

PRICES (subject to change without notice)

KODAK XL33 Movie Camera	less than $120.00
KODAK XL33 Movie Outfit	less than 125.00
KODAK XL55 Movie Camera	less than 215.00
KODAK XL55 Movie Outfit	less than 220.00
KODAK XL Movie Case	less than 14.00

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